

## Montagny Album: scholars' workspace

The Montagny album is an in folio, bound in velum, of 89 leaves, on which Élie-Honoré Montagny, a French artist from the beginning of the 19<sup>th</sup> century, has paste more than 400 drawings from different sketchbooks. All these drawings are showing antiquities and were copied by the artist during his voyage in Italy, especially in Rome and Naples, from 1804 until 1815. An inscription on the first page gives its title to the album: "Recueil d'antiquités dessinées d'après des peintures trouvées à Herculaneum, Stabia et Pompeïa" (**DIA**) (collection of antiquities drawn from paintings found in Herculaneum, Stabia and Pompei), which let us think that Montagny intended in the first place to show in his album only drawings of the ancient paintings that he was able to copy in the Portici Museum near Naples.

## Who is Montagny ?

Élie Honoré Montagny was born in Paris in 1782. He was the son of Fleury Montagny, a medalist that worked for the king of France. The young Montagny studied in David's workshop and was then admitted in the École des Beaux-Arts in Paris at the age of twelve. In his early twenty, he made copies of ancient sculptures at the Louvre that were published in the illustrated catalogue of the museum entitled Galerie Napoléon and published between 1802 and 1815 (**DIA**). It is probably at this occasion that he met Ennio Quirino Visconti, the antiquarian, who sent him to Italy in order to copy antiquities for the *Iconographie antique*. This book, on which Visconti was then working, intended to present famous men from the Antiquity, but the main purpose of its publication was to glorify Napoleon (**DIA**).

Montagny left for Italy and went to Rome and Naples. Montagny then requested the authorization to go to Palermo, and while waiting for the reply, he decided to copy the ancient paintings from Herculaneum and Pompei that were on display in the museum in Portici.

Montagny was one of the first artist outside of Naples to have access to the collection of ancient paintings: in fact, before him, nobody was allowed to copy or even to take notes in front of the paintings, as the king of Naples wanted to keep the exclusivity on the publication on the discoveries. But in 1804, when Montagny was in Naples, the king of Naples had run away from the French army, and the French in Naples were so powerful that nobody dared to reject their request.

The copies of paintings that Montagny made are presented in the album on the recto of the pages, right in the center. They bear annotations indicating the original colors of the painting. The disposition of the drawings, the title on the first page on the album and the presence of annotations let us think that the album might have been a model for a publication of the paintings in color. For unknown reasons (political reasons? lack of funding?) the project was never achieved and Montagny re-used the album as a collection of models from the antique that he could use in his creations: he cut and paste on the album drawings that he made from the antique in Rome and Naples, sorting them approximately by theme. He also paste on the album tracings from antiquarian engravings from the 17<sup>th</sup> century, most of them taken from books by the artist and antiquarian Pietro Santi Bartoli.

The Montagny album gives us today information on the taste of the antique at the beginning of the 19<sup>th</sup> century, but also on the Italian collections before their dispersal, on the state of conservation of the works at a certain time. It gives us an image, a piece of time, froze in the first decade of the 19<sup>th</sup> c.

The album allows us to have information about objects that are now lost, or damaged: (**DIA**) Here is the example of that painting from Herculaneum, now in the Louvre that Montagny drew when he was in Naples. An accident occurred and the painting was over-painted so that it seemed to be a forgery. Finding a copy of the painting in the album allowed me to understand that the painting was genuine.

## Workspace

The structure of the workspace has been build considering the structure and the history of the Montagny album. Every drawing has been isolated and a record has been created for each one of them (**DIA 32r\_2**).

## Core-records

The information is classified in two major blocks: the first block giving information related to the drawing itself (title, dimension, materials, position in the album, etc.), the second is related to the object represented on the drawing when it has been

identified (type of object, location in museum, date, former collections, bibliography...).

The workspace is still in development, but all the records have been created, and nearly a half of the objects has been identified. Helene Dufresne, PhD student at the INHA worked with me in creating and filling the records and on the identification of objects. While filling the records, we thought about new functionalities for the workspace. It appeared for instance that links to other website related to the study of antiquities could be very useful, like the website of the German Institute in Rome, (DAI), *arachne* (**DIA 84r\_5**). Bartoli's book, in which Montagny traced some of the drawings, have been digitized and a link to the books can be made.

(**DIA 15r\_1**) In the case of the tracings, if identifying the source was quite easy, the identification of the object is more difficult: the book in which the drawing has been traced gives us information about the location at the object in the 17<sup>th</sup> century and it is sometimes hard to trace it until now. But in that case, we were lucky and were able to find the object in the British Museum database. I would like to draw your attention on the fact that digital sources were of a great help in retracing the objects in modern collections.

#### Other functionalities

**Bibliography:** a bibliography has been made, with tags that help finding the references ;

**Search engine:** allows us to navigate very easily on the workspace, in order to find a drawing, a bibliographical reference, a drawing...

#### **Interactive Pdf**

#### **Mini-essays**

# Digital Montagny

à Rome, Naples, à Capri  
et de Sicile depuis l'an 1804 à l'an 1805

Par M<sup>onsieur</sup> Montagny Peintre d'histoire

## Recueil d'Antiquités

D'après l'opinion des Peintres Français  
de Herculanum, Stabia, et Pompéii  
qui sont maintenant au Musée de Naples  
à quatre mille de Capri







*Lucius Junius Brutus*



*M. Brutus. L. Brutus*



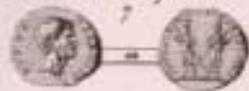
*L. Brutus. Servulus Atia*



*A. Postumius Regillanus*



*Servus Sulpicius*



*L. Sulpicius Minucius*

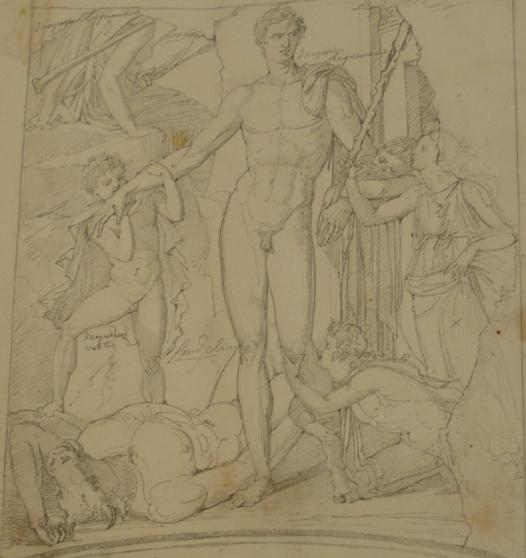


Peinture Antique trouvée à Herculaneum.



De Musée de Naples

La figure de haut est celle de l'antique. Les pieds à gauche.  
 1 jeune fille de l'air, 2 draperie blanche B D en ton chand.  
 3 une couleur claire et fine, 4 peu de draperie avec le même effet.  
 5 une grisâtre, cependant colorée, 6 jeune d'air. 7 gris jaunâtre.  
 8 couleur d'air, 9 gris de terre, 10 terre de couleur, 11 couleur d'air, 12 couleur d'air.  
 13 couleur d'air, 14 couleur d'air.



Peinture Antique trouvée à Herculaneum, le draperie de la jeune fille, jeune.  
 La figure principale, pouvait avoir 18 ans.  
 6 draperie légère, mais claire. Musée de Naples.



grand  
 Buste de Rome  
 grand

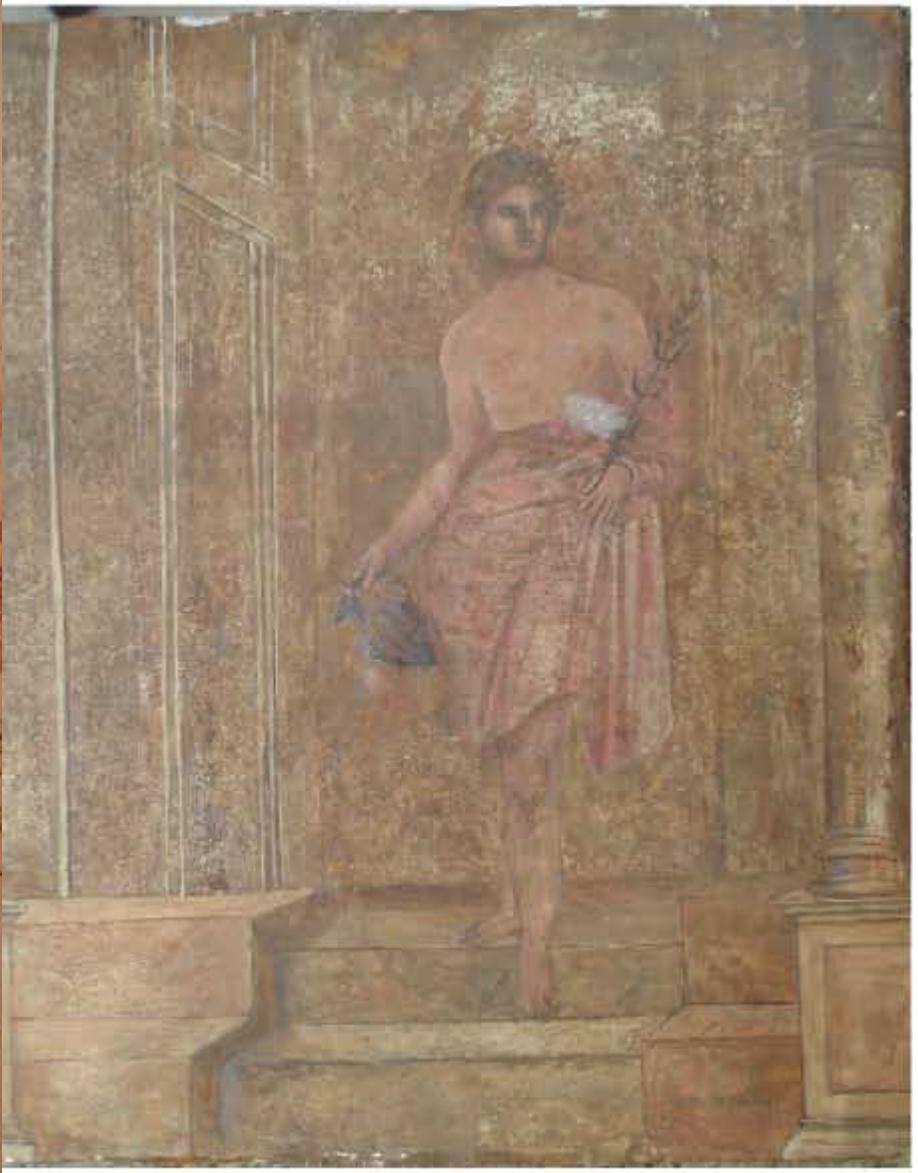
grand  
 Buste de Rome  
 grand

grand  
 Buste de Rome  
 grand





Médaille appartenant à un sculpteur  
à la collection de la Ville de Paris.





➤ [BACK TO INDEX LIST OF ALL DRAWINGS.](#)

#### Description of Montagny's drawing

**Image Id:** montagny\_32r\_2

**Location on page:** Leaf 32r, top (center) of the page

**Page orientation:** Vertical

**Drawing title:** Wall painting - Priest

#### Inscription:

Peinture Antique trouvée à Herculaneum fond clair, draperie laqueuse  
[ink] musée de Portici

**Creator:** Elie-Honoré Montagny (1782-1864)

**Material/Paper:** White paper

**Material/Ink & style:** Pencil, chiaroscuro

#### Description of the related work of art

**Object type:** Wall painting

**Title:** Prêtre descendant un escalier

**Material:** Plaster

Pigments

**Current location:** Paris, Musée du Louvre

**Current inventory no.:** AGER, P14

#### Bibliography reference:

Tran Tam Tinh

Fields from Martine and Peter (keep these fields?)

**Object technique:** Roman fresco - mounted on a piece of slate

**Object dimensions:** 58 x 51,3 cm

**Archaeological findspot:** Herculaneum, Neptun and Amphitrite's villa

**19th-century museum/collection:** Portici museum (until 1825) then Louvre

**Antiquarian book reference:** RPGR



- Back to thumbnail index of all drawings.
- Back to index list of all drawings.

Description of Montagny's drawing

**Image id:** montagny\_84r\_5

**Location on page:** Leaf 84r, bottom of the page

**Page orientation:** Horizontal, turn book clockwise

**Drawing title:** Wall painting - Caricature of Aeneas escape

**Inscription:**

[pencil] Peinture Antique trouvée à Pompéïa

fond noir 1. Blanc 2. rouge

terrain vert

[link] Grottesque

Antique

[link] Du Musée de Portici

**Creator:** Elie-Honoré Montagny (1782-1864)

**Material/Paper:** Blue paper

**Material/Ink & style:** Pencil, chiaroscuro

Description of the related work of art

**Object type:** Wall painting

**Material:** Plaster  
Pigments

**Current location:** Naples, Museo Archeologico Nazionale

**Current inventory no.:** Inv. 9089

Fields from Martine and Peter (keep these fields?)

**Object technique:** Roman fresco

**Object dimensions:** 22 x 24 cm

**Mythological person:** Aeneas

**Antique context:** 1st c. AD

**Archaeological findspot:** Pompei, Italy

**19th-century museum/collection:** Portici museum



## Comments

### Bibliography

O. J. Brendel, Der Affen-Aeneas, in RM, 1953-54, p. 153 sq.

edit reply

### Arachne file

Bibliography : A. Maluri, La Perodia di Enea, BdA 35, 1950, 108-112 Fig. 1-2;

See Arachne <http://arachne.uni-koeln.de/item/objekt/600065>

Wed, 01/23/2013 - 07:49 — dburlat

Mon, 01/21/2013 - 09:26 — dburlat

## 600065: Wandmalerei: Parodie auf die Flucht des Aeneas Neapel, Museo Archeologico Nazionale di Napoli

Available images: 1



D-DAJ-ROM-54.644R

### General Information on the object

#### Presently located:

Neapel, Italien, IT, Museo Archeologico Nazionale di Napoli  
- Location information is Aufbewahrungsort -

#### Provenience:

Italien, Pompeji

#### Category/Cultural Era/Function:

Flächenkunst; private Ausstattung

*Cultural era:* römisch

*Ancient landscape:* Kampanien

*Ancient Roman province:* Italia

#### Preservation:

stark bestoßen; fragmentiert

Oberfläche teilweise stark abegrieben.

*Reworking:* nicht ergänzt

#### Technique:

*Technique:* Flächenkunst, Wandmalerei

#### Measurements / Material:

W 24 cm

H 22 cm

#### Bibliography:

A. Maiuri, La Perodia di Enea, BdA 35, 1950, 108-112 Fig. 1-2;

### display

Detailed information on the selected record is displayed on the left side.

The header consists of an explicit serial number of the Arachne record, followed by a brief description. Below this general information on the individual object can be found. If the object belongs to a sub-category ('architectural ornamentation', 'sculpture',...), make a selection in the grey navigation bar to view the specific information for this type of object.

If images are available for the record, they appear as thumbnails to the left next to the text information, with the respective negative number given below. These images can be enlarged by clicking on the thumbnail. Click on the negative number to view the image record, which shows additional information on the image.

The relationship of the record to other Arachne records can also be selected in the grey navigation bar.

[General](#) [Paintings and Drawings](#) [Context browser](#)

◀◀ 1 / 1 ▶▶



University of Cologne  
Archaeological Institute  
Albertus Magnus Platz  
D-50923 Köln

Copyright © 2013.

Please send error messages to [langnerm@uni-koeln.de](mailto:langnerm@uni-koeln.de)



German Archaeological Institute  
Podbielskiallee 69-71  
D-14195 Berlin



- » Back to thumbnail index of all drawings.
- » Back to index list of all drawings.

Description of Montagny's drawing

**Image id:** montagny\_15r\_1

**Location on page:** Leaf 15r, top left of the page

**Page orientation:** Vertical

**Drawing title:** Lamp, Jupiter Custos

**Inscription:**

Jupiter Custos. d'una Lucerna Antica

**Creator:** Elie-Honoré Montagny (1782-1864)

**Material/Paper:** Transparent paper

**Material/Ink & style:** Ink, line drawing

**Tracing source:** Bartoli, Antiche Lucerne, II, pl. 1

Description of the related work of art

**Object type:** Lamp

**Current inventory no.:** British Museum : Bronze 2519 - Lamp Q3778

Fields from Martine and Peter (keep these fields?)

**Object technique:** cast

**Object dimensions:** Length: 14.5 centimetres Width: 16.4 centimetres Height: 16.1 centimetres (ornament)

**Mythological person:** Jupiter as "Jovis custos"

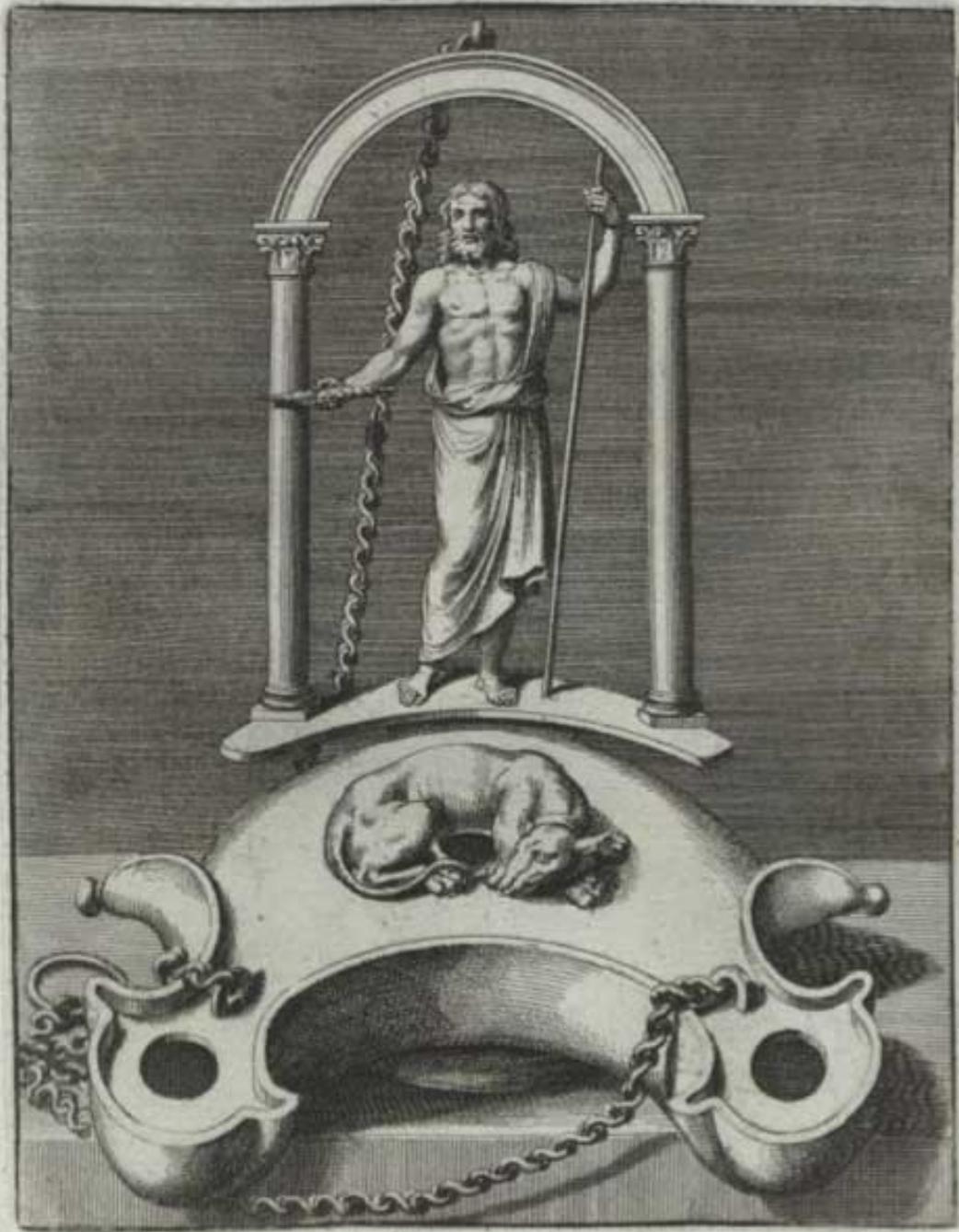
**Antique context:** 3rdC-4thC

**19th-century museum/collection:** Townley (bought on the 18 april 1785)

Acquired by the British Museum in 1814

**Antiquarian book reference:** From an original drawing in the dal Pozzo albums  
Liceti, De Lucernis, 1652





## lamp



### Object types

lamp ([all objects](#))

### Materials

brass ([scope note](#) | [all objects](#))

### Techniques

cast ([scope note](#) | [all objects](#))

### Production place

Made in Italy ([all objects](#))  
(Europe, Italy)

### Date

3rdC-4thC

### Period/Culture

Roman Imperial ([scope note](#) | [all objects](#))

AN273999001

© The Trustees of the British Museum

 [Larger image](#)

 [Use digital image](#)

 [Print record](#)

### Description

Brass lamp with a rounded bowl body and two flat-topped voluted nozzles with blunt ends surrounded by rims. The flat top of the body is decorated in high relief with a reclining hound. There are two suspension-lugs in the nozzle-channels, with chains attached to a ring, to which is attached another chain terminating in a hook and split-pin, inserted into the handle-ornament. The raised base-ring has external bands of grooving and internal 'lathe-turned' mouldings. At the rear is a handle-ornament in the form of Jupiter within a shrine, holding a thunderbolt and sceptre.

### Dimensions

Length: 14.5 centimetres

Width: 16.4 centimetres

Height: 16.1 centimetres (ornament)



Full: Back



Full: Front



Full: Front

[More about object](#)

[Conservation](#)

## The Album

- ▶ Cover
- ▶ Leaf 1

View an interactive PDF of the Montagny album

- Log out

## Research Tools

Montagny Album Drawings   List of Drawings   **Bibliography**

» » Add a bibliographic entry   Click on an entry to edit, or to leave comments.

To select more than one filter term, hold down Ctrl (PC) or Apple (Mac) key.

### Filter by category:

Catalogues and references  
French artists in Italy, 1800-1815  
French travelers to Italy, 1800-1815  
Literature about albums and sketchbooks  
Pompeii and Herculaneum rediscovered, ea. 19th century  
Montagny biography  
Works published by Montagny

Apply

Reset

### Bibliographic reference

Download  
document

Updated, or new  
comments

Amelung, Walther, musei e gallerie pontificie Vatican City. Direzione generale dei monumenti, et Deutsches Archäologisches Institut. Römische Abteilung. Die Sculpturen des Vaticanischen Museums,. Berlin: In Kommission bei G. Reimer, 1903.

Andree, Bernard, Martin Stadler, Klaus Anger, Museo Charamonti, et Deutsches Archäologisches Institut. Museo Charamonti. Berlin; New York: W. de Gruyter, 1995.

De Angelis d'Ossat, Matilde, and Museo nazionale romano. Scultura antica in Palazzo Atterps: Museo nazionale romano. Milano; Roma: Electa; Ministero per i beni culturali e ambientali, Soprintendenza archeologica di Roma, 2002.

Bober, Phyllis Pray, Ruth Rubinstein, and Susan Woodford. Renaissance artists & antique sculpture: a handbook of sources. London, England; Oxford: H. Miller; Oxford University Press, 1986

Boriello, Mariarosaria, and Museo Archeologico Nazionale. Le collezioni del Museo Nazionale di Napoli [1.] I mosaici, le pitture, gli oggetti di uso quotidiano, gli argenti, le terrecotte invetriate, i vetri, i cristalli, gli avori. Roma: DeLuca, 1986.

Search by page or image I.d.

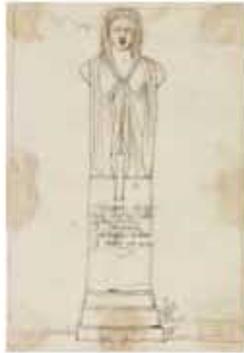
Search by title

Contains

herm

See only new or updated items

Apply



**Herm**

1805 -

montagny\_04v\_1

Leaf 4v, top of the page

Comments: 1

Current inventory no.: Cagiano de Azevedo n. 280



**Herm**

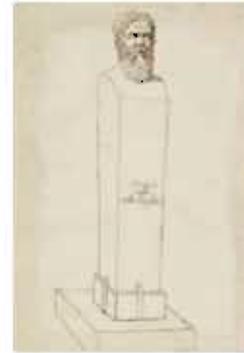
1805 -

montagny\_04v\_2

Leaf 4v, center of the page

Comments: 1

Current inventory no.: Cagiano de Azevedo, n. 280



**Herm**

1805 -

montagny\_04v\_3

Leaf 4v, bottom of the page

Comments: none



**Herm**

1805

montagny\_05v\_1

Leaf 5v, top of the page

Comments: none

Current inventory no.: Rome, villa Medici, herma n° 53



**Herm**

1805 -

montagny\_05v\_2

Leaf 5v, center of the page



**Herm**

1805 -

montagny\_05v\_3

Leaf 5v, bottom of the page



**Hermaphrodite**

1804 - 1805

montagny\_06r\_4

Leaf 6r, center of the page

Comments: 1



**Herm**

1805 -

montagny\_06r\_5

## The Album

- ▶ Cover
- ▶ Leaf 1

View an interactive PDF of the Montagny album

- Log out

## Search

Enter your keywords:

- ▶ [Advanced search](#)

## Search results

### Woman holding a basket

... Bibliography Helbig 1802 **RPGR** 233, 7 ...

Montagny Core Record · dburlot · 01/29/2013 · 06:27 · 1 comment · 0 attachments

### Wall painting - Priest

... Antiquarian book reference: **RPGR** ...

Montagny Core Record · dburlot · 11/21/2012 · 07:30 · 0 comments · 0 attachments

### Wall painting - woman with a tray

... IV, p. 93 Bibliography **RPGR** 136,15 Helbig WG 1858 on the same mount as 87r\_2 State of ...

Montagny Core Record · dburlot · 01/29/2013 · 04:18 · 3 comments · 0 attachments

### Wall painting, Sphinx

... 30 Bibliography Reinach **RPGR** 348, 10 Helbig 1777 ...

Montagny Core Record · dburlot · 02/28/2013 · 12:49 · 1 comment · 0 attachments

### Wall painting - Bacchus

... Bibliography Helbig WG 387 **RPGR** 108, 1 State of conservation The engraving in the PdE shows a ...

Montagny Core Record · dburlot · 01/29/2013 · 06:55 · 2 comments · 0 attachments

### Wall painting - Fortune

... 31, p. 189 Bibliography **RPGR** 151, 3 Helbig 944 ...

Montagny Core Record · dburlot · 01/29/2013 · 05:54 · 1 comment · 0 attachments

### Wall painting - griffin pulling a chariot

... Bibliography Helbig WG 1550 **RPGR** 347, 7 ...

# Mini-essays

1. Museums and collections in Rome, 1800-1815
2. The museum in Portici and the Palazzo degli Studi in Naples
3. The discovery of Pompei and Herculaneum
4. Montagny's biography
5. Technical study of the Album
6. General Presentation of the Album
7. The Album : Composition and Chronology
8. French painters in Italy and drawing after the antique in the beg. of the 19th c.
9. French community in Naples in the beg. of the 19th c.
10. Antiquarian books, 18th and 19th c.