



DIGITAL ART HISTORY LAB @ GRI, MARCH 5–7, 2013

AGENDA

DAY ONE (TUESDAY, MARCH 5) — BOARD ROOM

10:00 a.m. Welcome, Logistics, Introductions (Baca and Royston; all)

10:30 a.m. Opening Remarks: Zorich

11:15 a.m. Opening Remarks: Drucker

12:00 p.m. Group Discussion

12:30 p.m. **LUNCH**

1:30 p.m. Project Presentations: Data Curation and Enhancement; the “Marriage” of Art History and Information Technology

- Bentkowska-Kafel
- Brandhorst & Posthumus

2:50 p.m. **BREAK**

3:00 p.m. Participant Presentations: Issues and Challenges in Building Digital Library Resources

- Davison and McAulay
- Pugh

4:30 Group Discussion

DAY TWO (WEDNESDAY, MARCH 6) – GRI LECTURE HALL

10:00 a.m. Demo and Presentation of Digital Mellini/Digital Montagny/Scholars' Workspace (Baca, Rodríguez Ortega, Cappelletti, Glanville, Albrezzi, Edwards, Kim, Denoyelle, Burlot, Doukharidou)

12:00 p.m. Group Discussion

12:30 p.m. **LUNCH**

1:30 p.m. Project Presentations: Database Development, Data Enhancement, Data Visualization

- Huemer
- Helmreich

2:50 p.m. Access to Digital Content: Challenges, Opportunities, and Barriers

- M. Whalen
- Sundt

4:00 p.m. **BREAK**

4:15 p.m. Group Discussion

DAY THREE (THURSDAY, MARCH 7) – GRI LECTURE HALL

10:00 a.m. Recapitulating the Main Themes of the Meeting (Baca, Helmreich, Rodríguez Ortega)

11:00 a.m. Concluding Remarks (Marmor, Zorich, and Drucker); Group Discussion (all)

12:30 p.m. Lunch

The afternoon is free for specific meetings and to visit the museum, garden, and bookstore.

6:00 p.m. **DINNER IN THE PRIVATE DINING ROOM**